

Music development plan summary: St. Teresa's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	December 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mrs Lorna Bradbury – Wade from Nov 2024
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum music. We understand how music helps us to communicate and express ourselves, with many emotions and skills being unlocked through listening and performing, as well as singing, dancing and composing. World culture is intertwined with music and this helps bring people together. We aim to encourage children to perform, listen to/ appreciate, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians and to make links across other curriculum subjects, such as history, geography, PSHE, RE and art.

Curriculum music at St. Teresa's is taught for 45 minutes each week in KS1 and KS2. It is delivered over a two-year cycle, using Charanga Musical School as a core scheme to ensure high quality content and subject coverage. Class teachers will use Charanga to plan, deliver and assess the music curriculum in line with National Curriculum requirements. Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence based on essential threshold concepts, through the progressive teaching of musical knowledge, skills and understanding. These essential threshold concepts are based on the requirements of the National Curriculum Programme of Study for Key Stage One and Key Stage two.

Singing is a strength of the school. Children sing in curriculum music, in worship and in concerts. Charanga provides a good support for non-music specialists in curriculum Music.

All pupils in KS1 and KS2 have access to whole-class instrument lessons taught by the class teacher or a music specialist within the Charanga scheme. Instruments used are full class sets of recorders and glockenspiels plus a variety of untuned percussion, all owned by the school.

All pupil premium children are fully engaged with curriculum music. All SEND pupils have been able to fully access curriculum music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All our pupils sing with confidence in worship; pupils sing to a piano or to backing tracks. They sing traditional hymns and also more modern hymns with a gospel style.

We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts. This is in line with St Teresa's Curriculum intent which 'promotes diversity and an understanding of different cultures both locally, globally and historically.'

Year 4,5, and 5 children have the opportunity to take part in the Young Voices concert every year, which is the largest children's choir in the country. This involves rehearsals before school every week from September to February until the concert date. The children learn a huge range of songs some with 2 part harmonies, rounds and across a variety of genres. They then take part in a huge concert in Manchester with thousands of other children to perform as one choir, alongside professional musicians, singers and dancers.

We have private tuition opportunities for keyboard, guitar and singing lessons once a week (paid for by parents). The children take music examinations if they wish to.

Pupils that sing, learn guitar or keyboard perform for the school at least twice a year. A group of Mini-Vinnies (Year 6) perform for a local care home at Christmas time.

Pupils perform in a production at least seven times during primary school; Reception Nativity play; Year 1 & 2 Nativity; Year 3 & 4 Carol Service and the leavers production (involving Y5 and Y6) and weekly award assemblies for school and parents where children sing a hymn together.

Pupil premium pupils are able to access free music tuition (piano, guitar or singing) in school time.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every morning, most teachers use music to welcome the children into the classroom calmly. This background music helps to regulate the children as they come into school to start their day; this can be particularly helpful for our SEND pupils.

All pupils perform in a production at least seven times during primary school; Reception Nativity play; Year 1 & 2 Nativity; Year 3 & 4 Carol Service and the leavers production (involving Y5 and Y6) and weekly award assemblies for school and parents.

All pupils have the opportunity to listen to live music in school during concerts such as, our annual talent show, guitar/keyboard/singing performances, the Young Voices choir performance to the school.

We also welcome musicians into school who perform live music i.e. a Christmas Roadshow performed by children and staff from All Hallow's Catholic High School and this year, we are welcoming Stoneyhurst Brass Band to our school for a performance.

Pupils take part in the Young Voices Concert each year. This involves 40-50 pupils from Year 4, 5 and 6.

In partnership with PE, we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles.

Parents are charged for external visits. Pupil Premium children are able to access these experiences free of charge.

In the future

This is about what the school is planning for subsequent years.

Mrs Bradbury-Wade is taking on the role of music subject leader. Mrs Bradbury-Wade will be able to attend Music networks through the music service. She is attending a music conference later in the year based around music composition, which is an area for improvement.

Funding for music is part of our school budget. The PTFA have also supporting school, replacing percussion instruments etc. Mrs Bradbury-Wade is going to be replacing instruments this year and ensuring we have the best quality and variety of instruments that we can for our children.

Mrs Bradbury-Wade is going to make enquiries regarding access to whole class instrument tuition for Y3/4 next academic year for one term through Lancashire Music Service wider opportunities.

We will strengthen links with local high schools, especially to provide more opportunities for listening to live music; we will also ensure that all children have at least one opportunity (if not more) to visit a concert hall and listen to a live orchestra. We will explore other opportunities for high quality musicians to perform for the children in school. Mrs Bradbury-Wade will be able to explore options.

We will improve our teaching of music technology through looking at platforms such as Garage Band.

We will need to improve the teaching of composing across the school; composing in KS2 can be taught through music technology.

We need to improve the assessment of music. Mrs Bradbury-Wade is devising an assessment format that will be used for all pupils across the school to record if they are on track or not on track for music.

We need to create a timetable of current music experiences, i.e. experiencing a live orchestra in a concert hall, and upload this to the school website.

We need to increase opportunities for our children to experience and explore music from different cultures beyond what is currently in our curriculum.

Further information

We receive support from Lancashire Music Hub. We have signposted our pupils to the lessons taught through Lancashire Music Service (who have come into school).